

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample J

This is something that I will cherish forever. And I could never ever give her away or sell her. I have had her ever since I was 6 years old. When I broke my wrist.

My mom gave me her as a gift from when I broke my wrist. She is a Beanie Baby Kitten named Starlight. She is white and has blue eyes. Her ears are painted a little like a bob cats. She is as soft as a new born puppies coat.

I named my little Beanie baby Starlight because she reminded me of a star and I love stars. Stars are also bright with lights so I came up with Starlight. I remember running up to my mom and telling her what I had named her. I was very proud.

Starlight comforts me. When I am hurt or sick or just need a friend. I always grab her and hold her by my side. To me she almost looks like a real cat.

I chose starlight because I have had her forever. I remember when my mom walked in and gave her to me. I was laying on the couch trying to sleep after being in the hospital for so long. I was happy and filled with joy to get her and I love her. Still to this day.

How would you score this sample?
_____ Idea Development
_____ Organization
_____ Voice
_____ Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample J
Scores & Annotations
I=3 O=3 V=3 C=2.5

Ideas

This paper is a typical example of the score of three in ideas. This writer seems to be writing from experience, but has trouble going from general information to specifics. *"This is something that I will cherish forever. And I could never give her away or sell her."* The reader has no idea that the topic of the paper is about a beanie baby until the second paragraph; this is something that could fixed during the process of revision. It is fairly easy to see where the writer is going with the topic, but more information is needed to fill in the blanks for the reader. *"I have had her ever since I was six years old. When I broke my wrist."* The reader also notices that the theme or main point of the story is a blend of the original and the predictable. *"I named my little Beanie Baby Starlight because she reminded me of a star and I love stars."* The reader notices the originality of the toy's name but hopes for more of a reason for the name other than a predictable love for stars.

Organization

This paper received the score of three in organization because the structure of the paper is strong enough to move the reader from point to point with minimal confusion. This paper has a recognizable introduction and conclusion; however, the introduction does not create a strong sense of anticipation. *"This is something that I will cherish forever. And I could never give her away or sell her."* The sequencing of the paper is usually logical although the reader is sometimes a bit confused. *"I remember when my mom walked in and gave her to me."* This information about when the toy is obtained should have been included in the first or second paragraph, rather than the conclusion, as it only serves to confuse the reader. Overall, the organization, despite a few problems, does not seriously get in the way of the main point or storyline.

Voice

This paper received the score of three in voice because the writer seems sincere, but not genuinely engaged, committed or involved. *"I remember running up to my mom and telling her what I had named her. I was very proud."* The writing is earnest here, but falls short of compelling. The word choice reveals the writer's attitude toward the topic in some places, but becomes general, vague, tentative or abstract in other places. *"She is white and has blue eyes. Her ears are pointed a little like bob cats. She is as soft as a new born puppies coat."* The writer seems aware of an audience, but stands at a distance to avoid risk. *"I was happy and filled with joy to get her and love her still to this day."* The reader simply wishes for a deeper connection to the writer's feelings, but does not get that satisfaction.

Conventions

This paper received the score of 2.5 in the trait of conventions because the writer shows reasonable control over a limited range of standard writing conventions but some of the errors in sentence structure distract the reader. *"When I am hurt or sick or need a friend. I always grab her and hold her by my side."* The reader notices that the external punctuation is almost always correct, but the internal punctuation is missing as shown in this sentence. *"Stars are also bright with lights so I came up with Starlight."* This paper would require moderate editing prior to publication to fix these errors.

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample K

One of my favorite childhood memory was Spongie. When I was about 8 years old, my parents bought me the most wonderful stuffed animal ever.

The color was a very bright yellow like buttery popcorn. Also it had blue, red, brown, black, and white. The shape of it was square and the arms were popping out of it, and also the legs. Spongie was the most soft animal ever. It felt like you were squeezing cotton candy, soft as could be.

When I saw him I just started laughing, he made me smile everytime I looked at him and still does. When I held it in my arms it made me feel so comfortable and safe, like everything was okay. The days I was lonely I would just go over with him and he would make me feel like everyone was there with me.

Everything I told in this story was just how I felt about this bear. I've had it for 5 years and plan to keep it forever.

How would you score this sample?	
_____	Idea Development
_____	Organization
_____	Voice
_____	Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample K
Scores & Annotations
I=3 O=3 V=3 C=3

Ideas

This paper is clear and focused in ideas. Support is present in the paper, but it doesn't go far enough in expanding, clarifying, or adding new insights. *"When I saw him I just started laughing, he made me smile everytime I looked at him and still does."* The writer seems to be writing from experience but has some trouble going from general observations to specifics. *"The days I was lonely, I would just go over with him and he would make me feel like everyone was there with me."* The reader has no idea who "everyone" could even be. Support is present, but doesn't go far enough yet in expanding, clarifying, or adding new insights. *"Everything I told you in this story was just how I felt about this bear."* The topic shows promise even though development is still limited, sketchy, or general. The reader needs more detail added to clear up the very general descriptions.

Organization

This paper received the score of 3 in organization because the structure of the piece is strong enough to move the reader from point to point with minimal confusion. The paper has a recognizable introduction and conclusion, but both are too short. The reader definitely needs more information in order to create a strong sense of anticipation with the introduction, and the conclusion needs more details to give the reader a sense of completion. The organization, despite a few problems, does not seriously get in the way of the main point or storyline. *"Also it had blue, red, brown, black and white. The shape of it was square and the arms were popping out of it, and also the legs."* The writer shares many details about the color of the stuffed animal but does not reveal that it is a bear until the last paragraph. The reader is a bit confused by this, but is still able to make sense of the story.

Voice

This paper received a score of three in voice because the writer seems sincere, but not genuinely engaged committed or involved. *"The days I was lonely I would just go over with him and he would make me feel like everyone was there with me."* The writer attempts to establish a connection with the reader and demonstrates some commitment to the topic; however the writing hides as much of the writer as it reveals. The word choice reveals the writer's attitude toward the topic in some places but becomes quite general in other places. *"The color was a very bright yellow like buttery popcorn. Also it had blue, red, brown, black and white. The shape of it was square and the arms were popping out of it, and also the legs."* The writer starts out this description quite well, but the writing quickly becomes general and vague. Because of descriptions like this, the writing is earnest, but short of compelling.

Conventions

This paper received the score of three in conventions because the writer shows reasonable control over a limited range of standard writing conventions. Problems with grammar and usage are not serious enough to distort meaning and the reader is able to make it through the paper without repeatedly distractions. Sentences are generally structured correctly in this paper, and the few run-ons and fragments that are present do not impede meaning. *"Also it had blue, red, brown, black and white. The shape of it was square and the arms were popping out of it, and also the legs."* This paper would require moderate editing prior to publication.

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample L

Have you ever loved something so much? No not anything like a person or a pet, I'm talking about something that is valuable Except it doesn't have to cost anything it could just be valuable in your heart.

Well that's how I felt about my little rainboots, they ment the world to me, I loved the color of them, they were as red as Marilyn Monroe's lipstick, they were very shiny, so shiny that they made a new convertible black top look old and wornout.

When I would rub my boots together they would make this odd sound as if they were seals lughing. they would put a smile on my face, but soon I grew out of them. I could no longer wear them. No matter how much I wanted to my feet would just not sqweeze into them so that meant I had to let them go.

How would you score this sample?

_____	Idea Development
_____	Organization
_____	Voice
_____	Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample L
Scores and Annotations
I=3 O=3 V=3 C=3

Ideas

This paper is clear and focused on the topic of rain boots. The writer is still developing the topic. Even though it is fairly easy to see where the writer is headed, more information is needed to “fill in the blanks.” *“No, not anything like a person or a pet, I’m talking about something that is valuable Except it doesn’t have to cost anything it could just be valuable in your heart.”* The reader is a bit confused, but can understand the main point the writer is making. The topic of the paper shows promise, even though the development is still limited, sketchy or general. The reader never really finds out why the rain boots are valuable to the writer’s heart because the writer focuses more on describing them than anything else. The ideas of this paper are reasonably clear and purposeful, even though they are not as explicit, or detailed to keep the reader from moments of confusion.

Organization

This paper’s organizational structure is strong enough to move the reader from point to point with minimal confusion, and received the score of three. The paper has a recognizable introduction and conclusion. The introduction does not create a strong sense of anticipation and the conclusion does not leave the reader with a sense of completion. It is hard to achieve a strong introduction or conclusion when only three or four simple sentences are composed. The organization of this piece, despite a few problems, does not seriously get in the way of the main point of the story. We are able to deduct that the rain boots are important to the writer even though the connections between ideas call for inferences on the part of the reader. *“No matter how much I wanted to my feet would just not squeeze into them so that meant I had to let them go.”* The reader has to infer that the writer was upset since the boots no longer fit.

Voice

The writer seems aware of an audience in the very first sentence of the first paragraph. *“Have you ever loved something so much?”* After the first paragraph, this connection between the reader and writer is lost and the writer seems to hide as much as she reveals. *“Well that’s how I felt about my little rain boots, they ment the world to me.”* The writing in this paper is earnest at times, but is short of compelling. The reader simply wishes for more of an emotional connection to the rain boots rather than a detailed description of them. *“I loved the color of them, they were as read as Marilyn Monroe’s lipstick, they were very shiny...”*

Conventions

The writer shows reasonable control over a limited range of eighth grade standard writing conventions. However, this paper would require moderate editing prior to publication. The sentences are generally structured correctly and run-ons and fragments do not seriously distort meaning, even though there are quite a few of them. The entire second paragraph, for example, is one big run-on sentence. External punctuation is almost always correct, however, internal punctuation is often incorrect or missing. *“No, not anything like a person or a pet, I’m talking about something that is valuable Except it doesn’t have to cost anything it could just be valuable in your heart.”* There are many noticeable errors in this piece, but none are serious enough to interfere with meaning.

Writing Sample M

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

A favorite childhood memory of mine was my easy bake oven. I got it on Christmas When I was about five. I remember its details distinctly for I would play with it often. It was a lovely shade of violet, pink and white. It was shaped like a microwave. The texture was plastic although some of the utensils it came with were metal. The smell was delightful, whether you were baking or not you could smell its aroma of fresh baked sweets, this smell always welcomed me when I neared it.

The sound was a soft, smooth, sound of the lightbulb heating the mixture in the small pan. When the sound ceased, you knew it was done. I particularly disliked this noise when I was a little girl because it made me very impatient. My easy bake oven made me feel happy and warm because I had such a wonderful time baking by myself or with the help of my loving mom. She would help me bake a cake, because they were harder to make than cookies.

The reason why the easy bake oven is my favorite childhood toy is because it taught me how to bake and now I make cookies and cakes with the real oven. Even though I do not have it anymore, loving memories will always lie behind that plastic.

How would you score this sample?	
_____	Idea Development
_____	Organization
_____	Voice
_____	Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample M
Scores and Annotations
I=4 O=4 V=4 C=4

Ideas

This paper received the score of four because it fits some of the bullets of the rubrics of the score of five, and the score of three. The writer seems to be writing from experiences and shows some creativity. *"The smell was delightful, whether you were baking or not, you could smell its aroma of fresh baked sweets, this smell always welcomed me when I neared it."* At times, however, the author returns to the more predictable writing we associate with the score of three. *"The reason why the easy bake oven is my favorite childhood toy is because it taught me how to bake and now I make cookies and cakes with the real oven."* This paper also has supporting, relevant details that give the reader important information that he or she could not personally bring to the text. *"I remember its details distinctly for I would play with it often."* This topic shows promise, even though development can still be a bit limited. *"She would help me bake a cake, because they were harder to make than cookies."* The reader has no idea why the cakes were harder for the writer to make than the cookies.

Organization

This paper received the score of four in organization. The paper has an inviting introduction, but the conclusion consists of only two sentences and does not leave the reader with a sense of completion. The details the author uses seem to fit where they're placed and the sequencing is logical. *"I particularly disliked this noise when I was a little girl because it made me very impatient."* The transitions often work well; however, some connections between ideas are a bit weak and call for inferences. *"The texture was plastic although some of the utensils it came with were metal."* Despite a few problems, the organization flows very smoothly throughout the entire piece.

Voice

There are parts of this paper that are engaging and other times where it becomes a bit general. *"I remember its details distinctly for I would play with it often. It was a lovely shade of violet, pink and white."* The first sentence has the ring of conviction, while the second sentence is a bit vague. The writing is appropriate to the purpose of this assessment and the word choice often brings the topic to life. *"I particularly disliked this noise when I was a little girl because it made me very impatient."* Sometimes the word choice can be a bit vague and the reader can get a bit confused. *"The sound was a soft, smooth, sound of the lightbulb heating the mixture in the small pan."* The reader is not sure why these words were chosen to describe the sound of the oven. Overall, the writing is both earnest and expressive throughout the paper.

Conventions

This paper received the score of four in conventions. The spelling in this paper is almost always correct, even on more difficult words, such as *"particularly"* and *"distinctly"*. The reader does notice some run-on sentences in this piece. *"The smell was delightful, whether you were baking or not, you could smell its aroma of fresh baked sweets, this smell always welcomed me when I neared it."* The sentence lengths are varied and add to the flow of the piece. The problems with grammar and usage are not serious enough to distort meaning and it would not take much editing to polish this piece for publication.

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample N

Have you ever had a favored childhood toy? One that you absolutely never left home without? Well, I sure did! "His" name was Bear-Bear (I know, such a creative name, right?) In the following passage, if I may, I shall attempt to describe my childhood buddy to you as vividly as possible. Read on, fellow human!

Okay, so Bear-Bear is not a very thrilling name for my beloved teddy. What can I say? I was merely five, and he was a teddy bear! To me, along with my unimaginative little mind, the name fit perfectly! Anyways, I'll describe him for you. (You know, to give you a chance to get to know him better.)

Bear-Bear was a cute lil' fellow. He sat with a slump, which looked quite adorable with the meek expressionless look sewn carefully onto his face. His fur was a shade of golden-brown, almost the color of warm caramel. Hi fur consisted of velvety matted-up curls, giving him a worn and beat-up look. To me, his slightly abusive (by accident, of course!) caretaker, he was real. So real to me, in fact, that I could easily imagine his timid little heart-beat and his shallow yet heavy breathing. All this is merely what Bear-Bear was like on the outside!

On the inside, Bear-Bear had a personality. The personality, of course, reflected how I was around him. He always made me feel secure, and I loved him dearly. He was my Friend, and we played together. He also made me happy. With him, I was Free of all my worries. Most of all, though, he helped me to be outgoing. He gave me confidence! As long as he was around there wasn't anything for me to be afraid of! The most comforting thing about him, though, was his smell. He had a warm and homey smell about him. He often smelt of a mix of sagebrush and laundry detergent, a smell that I was quite fond of. As I look back and reflect upon my childhood buddy, I am a bit sad, for he had a tragic death. (His head got so worn at the seams that it fell off completely...) Yet, I shall always hold him dearly within my heart, for he was not only a toy to me, but a friend, also!

How would you score this sample?

_____ Idea Development

_____ Organization

_____ Voice

_____ Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample N
Scores & Annotations
I=5 O=5 V=5 C=5

Ideas

This paper is clear, focused and interesting and is a great example of the score of five in Ideas. It holds the reader's attention throughout. It is filled with details that enrich the story line. "*Bear-Bear was a cute lil' fellow. He sat with a slump, which looked quite adorable with the meek expressionless look sewn carefully onto his face.*" These details also give the reader important information that he or she could not personally bring to the text. "*His fur consisted of velvety matted-up curls, giving him a worn and beat-up look.*" This writer is definitely writing from experience and these ideas are fresh and engaging.

Organization

This paper's organization flows so smoothly the reader hardly thinks about it. Because the organization enhances and showcases the central idea or thesis, a score of five was given. The introduction draws the reader in with its enthusiasm. "*Have you ever had a favored childhood toy? One that you absolutely never left home without? Well, I sure did!*" The conclusion is satisfying and leaves the reader with a sense of completion. "*Yet, I shall always hold him dearly within my heart, for he was not only a toy to me, but a friend, also!*" This paper is a great example of effective organization with logical and effective sequencing. All the details seem to fit where they are placed and serve to move the story along.

Voice

This paper is a delightful example of a score of five in voice. The writer speaks directly to the reader and shows a definite commitment to the topic of Bear-Bear. The writer's honesty and conviction appear throughout and are quite charming. "*The most comforting thing about was his smell. He had a warm and homey smell about him. He often smelt of a mix of sagebrush and laundry detergent, a smell that I was quite fond of.*" The reader cannot help but notice the creative word choice with sentences such as "*Read on, fellow human!*" and "*His fur consisted of velvety matted-up curls, giving him a worn and beat up look.*" The voice in this paper is consistently charming throughout.

Conventions

The writer for this paper clearly demonstrates a good grasp of standard writing conventions (grammar, capitalization, punctuation, usage spelling, sentence structure and paragraphing) and was given the score of five. The writer has sentences that are varied and even takes risks with the sentence structure to show a more conversational style. "*Anyways, I'll describe him for you. (You know, to give you a chance to get to know him better.)*" The writer's internal and external punctuation contain very few errors and truly guide the reader through the text. Spelling is almost always correct as well even on more difficult words like "*expressionless*" and "*unimaginative.*" Only light editing would be required to polish this text for publication.

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample O

Jingle, jingle. Oh how silly of me to be so curious of such a common sound. If only I had just kept to myself and stayed ignorant of my surroundings, but that sound still seems to follow me everywhere.

At the age of nine, almost ten, who would think that a simple house key would become a child's favorite object? It was in third grade, school had just ended and teachers were gleefully releasing students out of their classrooms. A friend of mine had found keys on the ground, but being our age, who'd want a pair of keys? It was single and lonesome, only hanging on to a thin silver chain that was connected to a somewhat heavy, round, metal circle. Jingle, jing, jingle, clunk! The sounds were made as they were thrown to me. Up close they didn't seem so dull.

Bright silver with a hint of an orange-gold color. Instantly, it became something I'd treasure for many years. Sadly, our time together was short, as I turned the corner and saw a girl crying because she had lost her keys.

The rough and spikey sides with such a smooth and slippery face quickly slid from my small hands, leaving a cool trail of empty space and into the girl's palm. She had this ridiculous mushroom haircut that made even the greatest looking people look silly. Along with the haircut, she had this huge smile on her face making any person turn to look.

Because of that I secretly named those keys, Smiling Mushroom. I'd smile any time I hear those words. The sounds still follow me today as the world is filled with keys. But only Smiley Mushroom would be remembered by people such as I.

How would you score this sample?

_____ Idea Development

_____ Organization

_____ Voice

_____ Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample O
Scores & Annotations
I=5 O=4 V=4 C=4.5

Ideas

This paper is clear, focused and interesting about a set of keys and thus was given the score of five in ideas. The details are fresh and engaging. *"The rough and spikey sides with such a smooth and slippery face quickly slid from my small hands, leaving a cool trail of empty space..."* The writer seems to be writing from experience and relates the story with a bit of "tongue in cheek" humor. *Instantly, it became something I'd treasure for many years. Sadly our time together was short, as I turned the corner and saw a girl crying because she had lost her keys.*" The writer controls and develops this topic in an enlightening way and leaves the reader with a smile.

Organization

The paper has a recognizable introduction and conclusion, but both are quite short and are not quite as developed as they could be. The second paragraph seems like a better choice for the introduction, as there is more information about the topic and it seems to set up the flow of the story better. *"At the age of nine, almost ten, who would think that a simple house key would become a child's favorite toy?"* The conclusion does not satisfy the reader although the humor is charming. *"But only Smiley Mushroom would be remembered by people such as I."* The rest of the paper's organization flows very smoothly and the reader hardly thinks about it. Details fit where they are placed and the sequencing is fairly logical which elevates this paper's organization score from a three to a four.

Voice

The writer is aware of an audience, but does not make a strong connection with the reader. *"She had this ridiculous mushroom haircut that made even the greatest looking people look silly."* The subject of the paper, while fun and charming, does not seem to be about a toy the author truly cherished, as the two were only together a very brief time. *"Instantly, it became something I'd treasure for many years. Sadly our time together was short, as I turned the corner and saw a girl crying because she had lost her keys."* The author's word choice, however, brings the topic to life and clarifies the author's attitude toward the subject. *"If only I had just kept to myself and stayed ignorant of my surroundings, but that sound still seems to follow me everywhere."* Overall, the writer is involved in the text and is appropriate to the purpose and audience.

Conventions

The writer demonstrates a good grasp of standard writing conventions (grammar, capitalization, punctuation, usage spelling, sentence structure and paragraphing) and was given the score of four and a half. Spelling is almost always correct even on difficult words such as "lonesome", and "surroundings." Internal and external punctuation contain few, if any errors and guide the reader throughout the text. The only problem with this paper has to do with sentence structure. The reader realizes that some of the run-ons are an attempt at a stylistic effect, but there are a few that really slow the reader down. *"Bright silver with a hint of orangey-gold color."* The reader also notices the awkwardness of a few sentences as well. *"But only Smiley Mushroom would be remembered by people such as I."* Aside from the few problems with sentence structure, the paper would only require light editing to polish this text for publication.

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample P

My favorite object from my childhood memory was my mp3 player it was black its shape was square texture was hard smell was nothing and sound was music it made me feel happy and good inside because I love music and love to dance and love new things and I love to hold things and touch stuff and change the music and put music on to it it was so cool and fun to listen to it had a lot of music on it and a lot of the music I liked so that was good and I love to jump and listen to my mp3 player it is so small that I drop it a lot and I broke it a lot of the time so now it does not work and that sucks a lot because now I can not listen to it and I liked to listen to it a lot because it had a lot of the music that I liked on it and it was a cool color and such a small mp3 player and a cool shape and the best thing that I liked about it was that it showed me what song was playing and it had a whole bunch of other stuff on it like in the menu and I knew how to turn it off.

How would you score this sample?	
_____	Idea Development
_____	Organization
_____	Voice
_____	Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample P
Scores & Annotations
I=2 O=2 V=2 C=2

Ideas

This paper was given the score of two in ideas. It received a low score because although it was clear that it was about a favorite mp3 player, the information shared was simply a collection of random thoughts about the player. "...it's shape was square texture was hard smell was nothing and sound was music..." The writer is definitely still developing the topic and has yet to do so in a meaningful way.

Organization

This paper received the score of two in organization as it truly lacks a sense of direction. The reader also notices that the sequencing of details is almost nonexistent. "...It is so small that I drop it a lot and brake it a lot of the time so know it does not work and that sucks a lot because know I can not listen to it and I liked to listen to it a lot..." The reader notices an introduction, although it is not a strong one, "*My favorite object form my child hood memory was my mp3 player...*" There is no real conclusion to this piece of writing; it just simply ends.

Voice

The reader finds that voice is not the strong suit of this paper either. It scored a two in voice because the word choice tends to flatten all potential highs and lows of the piece. "...because I love music I love to dance and love new things and love to hold things and touch stuff..." We can feel that the writer is trying to express how he/she feels about the mp3 player, but does not communicate it well to the reader. This is writing that communicates on a simply functional level.

Conventions

There are significant problems with punctuation in this paper, and it received a two in the trait of conventions. The reader notices at once that this paper is one long sentence and is repeatedly distracted by this. "...I love to jump and listed to my mp3 player it is so small that I drop it a lot and brake it a lot of the time so..." The spelling is usually correct throughout the piece, however, and this helped bring up the score a bit since the reader did not have to decode the words. Overall, there are multiple problems with conventions in this text that make it difficult to read.

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample Q

My favorite childhood toy were my collection of cars I had 367 cars from all kind of colors and make, the colors were green, blue, red, orange, yellow, silver, and black and white, the makes of the cars were Ford, Dodge, Chrysler, Lexus, GMC, and my two favorite Chevrolet and Mercedes-benz.

It wasn't the colors or makes that made me like cars it way they looked and shapes also the speed they get when you throw fast as time went on I got more and more cars I started creating tournaments also I would race my cousin and the winner would get the car the other lost with and when ever my cousin lost he would throw them at me and I would cry for a minute then I would throw it back.

When I left California I left the cars in the house and till today I have yet to see them, but I bet my cousin who still lives there threw them away cause he was jealous. And I had fun with the cars they were fun and that's why their my favorite toy, now all I got are memories.

How would you score this sample?	
_____	Idea Development
_____	Organization
_____	Voice
_____	Conventions

Narrative Eighth-grade Practice Prompt #2: Describe a favorite toy or object from your childhood. Try to remember its color, shape, texture, smell, and sound. How did it make you feel?"

Writing Sample Q
Scores & Annotations
I=2 O=2 V=2 C=2

Ideas

This paper received a two in ideas because everything seems as important as everything else. The paper is clearly about toy cars, but the details are quite limited and focus on the obvious colors and makes of the cars, rather than why they were so special to the reader. *"I had 367 cars from all kind of colors and make, the colors were green, blue, red, orange..."* The writer seems to be writing from experience, but the paper lacks a sense of direction. Is this paper about the cars, or the races he had with his cousin? *"I would race my cousin and the winner would get the car the other lost with and whenever my cousin lost he would throw them at me..."* The reader truly has a tough time sifting out what is crucial in this piece.

Organization

This paper has quite a few problems with organization and received the score of two in this trait. There is a recognizable introduction, but it does not create a strong sense of anticipation. *"My favorite childhood toy was my collection of cars..."* There is also a recognizable conclusion, but it does not leave the reader with a sense of completion. *"...I had fun with the cars they were fun and that's why their my favorite toy, now all I got are memories."* The progression of ideas is not controlled and too much time is spent on minor details like the colors and makes of the toy cars rather than why they were so important to the reader.

Voice

The voice in this paper is flat and lifeless. It received the score of two because the writer really does not connect with the reader. There is attempt to convey emotion about the cars in this piece. *"It wasn't the colors or makes that made me like cars it ways the way they looked and shapes also the speed they get..."* The writer seems to be writing from experience, but the word choice tends to flatten all potential highs and lows. *"He would throw them at me and I would cry for a minute then I would throw it back."* The reader would like more than mechanical descriptions of the cars and the races.

Conventions

There are significant problems with punctuation in this paper, and it received a two in the trait of conventions. The reader notices at once that this paper consists of three long sentences and is repeatedly distracted by this. *"When I left California I left the cars in the house and till today I have yet to see them, but I bet my cousin who still lives there threw them away cause he was jealous..."* The spelling is usually correct throughout the piece, however, and this helped bring up the score a bit since the reader did not have to decode the words. Overall, there are multiple problems with conventions in this text that make it difficult to read.