

Writer's name:

PRE-WRITE: Using Chasing Vermeer to Write Like an Artist
Inspired by Chasing Vermeer by Blue Balliett

Student Instructions: Today you will prepare to write a paragraph about what you would see in a passing wheeled-vehicle. You are going to focus on creating a picture in your reader's head through the use of excellent adjectives and color and texture words. Use this pre-writing sheet in conjunction with the interactive prompt.

What will your wheeled-vehicle be?

Before writing, answer these four questions below thoughtfully. Share your thinking with a friend.

<p>#1: What do you see?</p> <hr/> <p>Think carefully about the objects you might see as the vehicle moves by. Make a list.</p>	<p>#2: Colors</p> <hr/> <p>Start with one color from the interactive prompt, then list at least 3-4 more colors that you might see passing by.</p>
<p>#3: Textures</p> <hr/> <p>Start with one texture from the interactive prompt, then list at least 3-4 more textures that you might see passing by.</p>	<p>#4: Shapes</p> <hr/> <p>Petra comments that when colors flash by, they leave their shapes. Look at the colors you wrote down in #2 and make a list of the shapes you will associate with them.</p>