



SHOWCASE INTRODUCTIONS

Introductions can invite and entice a reader to continue with a piece. They establish the direction your writing is going and grabs your reader's attention right away. So what is a good way to begin your writing? Try some of these.

#1: OPEN WITH A QUESTION

Have you ever wondered how you would survive if you found yourself alone in with wilderness?
Why do two out of three households in America have pets as family members?
Have you ever wanted to change a whole day and have a redo?
Has your face ever turned so red it looked like you have a very bad sunburn?

How would this first technique sound if used to make a new lead for Byron's embarrassing moment?

#2: OPEN WITH A QUOTATION

"Thanks a lot!" I screamed as I stomped out of the room.
"I haven't laughed that hard in my entire life!"
"You're going to regret this." That's what I mumbled as I slithered away from my friend.

How would this second technique sound if used to make a new lead for Byron's embarrassing moment?

#3: OPEN WITH A RIDDLE THAT MAKES THE READER THINK

What has two legs, red hair and a mouth the size of Lake Tahoe? Yup, that's my little bratty brother.

How would this third technique sound if used to make a new lead for Byron's embarrassing moment?

#4: OPEN WITH A PERSONAL EXPERIENCE

I stood there in disbelief wondering how that could have happened to me.
I remember the day when my dad drove off to work, never to return.

How would this fourth technique sound if used to make a new lead for Byron's embarrassing moment?

#5: OPEN WITH PERSONAL FEELINGS

I was still as a tear began to fall from my face.
The laughter would not stop, no matter how hard I tried.
My hands where sweaty! My teeth would not stop chattering. Prickly fingers ran up my spine. What would happen next?

How would this fifth technique sound if used to make a new lead for Byron's embarrassing moment?

#6: OPEN WITH A MOVEMENT

Slowly, methodically, the snake crept through the grass.

How would this sixth technique sound if used to make a new lead for Byron's embarrassing moment?

#7: OPEN WITH A CLOSE UP OF A CHARACTER

He squared his broad shoulders with a determined grin. Pouting, she turned and stomped out of the room.

How would this seventh technique sound if used to make a new lead for Byron's embarrassing moment?