

Writer's name:

Tasting an Oxymoron

an literature-inspired lesson found on-line at WritingFix

| What will you (or a character) be tasting? | Where will you (or a character) be tasting it? |
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| Words to describe what is tasted: | Words to describe the setting of the scene: |
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| For part one of your story, you (or your character) will thoroughly examine the concoction you are about to eat. Use great details. | |
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| <p>For part two of your story, you (or your character) will taste it once and react. Then, you will taste it again and react even stronger.</p> | |
| <p>For part three of your story, you (or your character) will look around and then slowly decide not to finish the concoction.</p> | |