

Interacting with the Mentor Texts

<p>With My Own Two Hands-Ben Harper</p> <p>What is he trying to persuade us to do?</p> <p>What are his best words/lines/techniques to show persuasion and voice?</p>	<p>What number is he on the consensus-ogram?</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Why did he earn this number? Why not higher or lower?</p> <p>Write three specific tone words for this mentor text.</p>
<p>Year of the Rat-Badly Drawn Boy</p> <p>What is he trying to persuade us to do?</p> <p>What are his best words/lines/techniques to show persuasion and voice?</p>	<p>What number is he on the consensus-ogram?</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Why did he earn this number? Why not higher or lower?</p> <p>Write three specific tone words for this mentor text.</p>

<p>Waiting on the World to Change-John Mayer</p> <p>What is he trying to persuade us to do?</p> <p>What are his best words/lines/techniques to show persuasion and voice?</p>	<p>What number is he on the consensus-o-gram?</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Why did he earn this number? Why not higher or lower?</p> <p>Write three specific tone words for this mentor text.</p>
<p>Protest Song-Hugh Laurie</p> <p>What is he trying to persuade us to do?</p> <p>What are his best words/lines/techniques to show persuasion and voice?</p>	<p>What number is he on the consensus-o-gram?</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Why did he earn this number? Why not higher or lower?</p> <p>Write three specific tone words for this mentor text.</p>

<p>Student Sample #1 Title:</p> <p>Student:</p> <p>What is he/she trying to persuade us to do?</p> <p>What are his/her best words/lines/techniques to show persuasion and voice?</p>	<p>What number is he/she on the consensus-o-gram?</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Why did he/she earn this number? Why not higher or lower?</p> <p>Write three specific tone words for this mentor text.</p>
<p>Student Sample #2 Title:</p> <p>Student:</p> <p>What is he/she trying to persuade us to do?</p> <p>What are his/her best words/lines/techniques to show persuasion and voice?</p>	<p>What number is he/she on the consensus-o-gram?</p> <p>1 2 3 4 5 6 7 8 9 10</p> <p>Why did he/she earn this number? Why not higher or lower?</p> <p>Write three specific tone words for this mentor text.</p>

