



Getting Even

by Kaymin S., sixth grade writer

Not to long ago I woke up on a Saturday morning. I knew what I was going to do today. I went outside to smell the fresh Idaho air. I grabbed my bike--a Sledgehammer--and peddled to the park, where I noticed a black limo waiting.

There sitting on a bench were my two best friends, Pedro and Napoleon. They were having an argument about who would get my tots. Pedro and Napoleon are stars because they were in a movie. Their limo had a picture of a liger on both sides. We all entered the limo, unaware of the drastic events that were about to unfold.

When we arrived at the theater, I saw a man standing by the door blocking the way. Right away I knew who it was. **STEVE!** The evil movie theatre ticket taker! I watched in disgust as he so rudely swiped the tickets from innocent hands. In fact, he was so evil that he ripped the tickets and shoved them back into the innocent hands. I had known this man, with his ugly red suit and hat, since I was four.

We got out of the limo, and as soon as we did, I realized that I FORGOT MY TICKET! Steve did horrible things to people who forgot their tickets, even though he still let them in. When we reached the door, the evil man gave me a smirk. He could sense I had forgotten my ticket. "DROP AND GIVE ME TWO HUNDRED!" he sneered.

I did two hundred and one.

"Now jump through a ring of fire!" and I did, but I hated it. I had to jump through a ring of fire for hours, so I missed the movie. I was furious.

I went home and made hundreds of plans to take him down until I found one good one. I realized I could make peace, but HOW? HOW? HOW?!

So after hours of hitting my head on my desk, knocking stuff over, and blaming my sister, I came up with a solution so complicated I barely understood it. I was going to bake Steve a cake. I baked the cake and told Napoleon my plan. I went to his house and left the cake with the words "Will you be my friend?" on the porch.

I met him in the park the next day and we became friends forever so I forgave him when he bought me a DVD version of Napoleon Dynamite.

Trait discussion question: Our friend Kaymin has written an interesting tale about getting revenge in a unique way. Nice work, Kaymin.

Pretend you are in Kaymin's writing group. Kaymin is hoping to do one more draft of his story, and he wants to further improve his idea development and his organization. What suggestions would you give Kaymin? Write two or three ideas in the box below:

What's Idea Development?

- **The writer uses both showing *and* telling**
- **The writer uses memorable details for characters, settings, and objects**
- **The writer has written about a unique topic or in a unique way**
- **The writer does not include details that are unimportant to the story's big idea**
- **The writer sounds as if he/she really knows his/her topic**

What's Organization?

- **There writer has created a strong introduction for the writing**
- **The writing comes to a satisfying conclusion at its end**
- **The writer uses transition words well to move the story along smoothly**
- **New paragraph breaks make sense**
- **The introduction sometimes links back to the conclusion**

Three suggestions for Kaymin:

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