

**It ain't gonna rain no more no more.
It ain't gonna rain no more.
How in the heck can I wash my neck
If it ain't gonna rain no more?**

In her picture book, Karen Beaumont takes this traditional campfire song and adds another rhyme to it. It's kind of more fun her way because you get to say the poem with a rhyme in the first line as well as the third. Listen to her rhymes again, if you missed that the first time you heard the book.

I ain't gonna paint no more no more...

What Karen Beaumont does is add an **internal rhyme** to the first line of her poem. Why do you suppose it's called internal rhyme? Talk to your neighbor.

Students are often inspired to write their own versions of this simple song. Many of them like to do what Karen Beaumont did, by using internal rhymes in the first and the third line of the poem. Two internal rhymes makes it more fun to say!

**I can't eat a plant if it's green if it's green.
I can't eat a plant if it's green.
I'd rather eat bark from the tree in the park.
I can't eat a plant if it's green.
--by Stefanie, age 9**

Josh's poem actually has a bonus internal rhyme. Can you find the one that's not underlined?

**I did fight the kid with the horn in the morn.
I did fight the kid with the horn.
He thought he was rad but he played it so bad
That I did fight the kid with the horn.
--by Josh, age 14**

Today, you'll be writing your own version of this type of poem. How many internal rhymes can you use? How many different 4-line poems can you write today during writing time? Which will be your favorite?