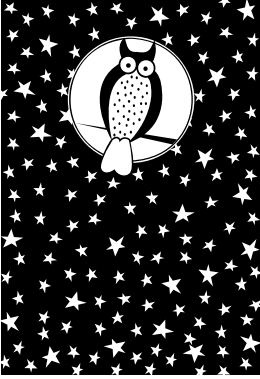


Modeling overhead for *Owl Moon*



As a class, let's look over the page in Owl Moon by Jane Yolen that begins with:

The owl's call came closer...

- Count the number of words in each sentence? How many are long and how many are short? Read the page aloud again. Can you hear the rhythm of the language?
- Look at the first words of the five sentences. Do all begin with different words? Or are they all the same? Or are they mostly different?
- Does Jane Yolen set up a predictable rhythm (long sentences always followed by short sentence) or does the pattern stray ever?

As a class, let's see if we can compose a five- or six-sentence descriptive paragraph that expands on the following un-detailed sentence:

The dog ran.

Let's see if we can compose using a variety of long and short sentences, and if we can begin our sentences with mostly different words.