

Name:

*The Times They Are A-Changin'*: A Call for Change

Bob Dylan sends a call for change to a myriad of people; he tells them what tools to use, what changes to watch out for, and how to change to meet the new world. Take a few minutes to look at and analyze the lyrics.

WHO:	TOOLS THAT ARE USED TO INITIATE CHANGE:	CHANGE TO INITIATE:
“Come gather ‘round <b>people</b> , wherever you roam”		
“Come <b>writers</b> and <b>critics</b> ”		
“Come <b>senators</b> , <b>congressmen</b> , please heed the call”		
“Come <b>mothers</b> and <b>fathers</b> throughout the land”		

Name: \_\_\_\_\_

Think of your changing world: what issues, places, events, etc. are changing that we need to pay more attention to? Think big or think small—it doesn't quite matter. Below, use the boxes to brainstorm changes as well as who is best equipped to face these issues and/or make these changes.

CHANGES:	WHO CAN MAKE IT HAPPEN:

Next, choose a person or group and brainstorm specific tools and ways that they can face and make change. Feel free to think of more than one person or group of people who can initiate change.

WHO:	TOOLS THAT ARE USED TO INITIATE CHANGE:	CHANGE TO INITIATE:

Name: \_\_\_\_\_

Finally, it is time to begin rough drafting. You have two options: 1) write a poem or song lyrics that is a call for change—model it after Bob Dylan’s *The Times They Are A-Changin’* or 2) write a prose piece that persuades a person or group to make a change that is needed for the world. Use the spaces below as a place for gathering and writing your ideas. Keep in mind the traits of idea development and voice in mind as you focus on a central idea with your entire piece as well as convey your passion about the need for change.

Option One: Poem or Song Lyrics		Option Two: Persuasive Prose Piece
Stanza One	<div style="border: 1px solid black; padding: 5px; width: fit-content;">Make sure to keep in mind which person or group is using what tool to make what change!</div>	
Stanza Two		
Stanza Three		
Stanza Four		