

Name:

Fracturing Tales through Titles
an original writing lesson from WritingFix

Instructions: Today, you'll be writing a scene from an original fractured fairy tale that you create in your writer's brain. To create the story, you will first create a title. Bob Hartman switched two words to fracture his re-telling of the famous fable *The Boy Who Cried Wolf*. From those two simple words switching places, a new story was created.

Think you can do the same? Let's find out! First, choose a fairy tale or fable title...and change it just slightly.

My new title:

How will my new version of this fairy tale or fable be different? Explain in a few sentences below:

List three or four scenes from the original fairy tale or fable that might also appear in my fractured tale:

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Look at your three or four scenes from above. Which scene would be the most fun for you to write as a fractured scene? Circle that scene. Talk to a partner about what will happen in your scene.

After you've checked in with your teacher, start writing your fractured scene on your own piece of paper. Be sure to include EMPHASIS techniques as you narrate your story. Look at *The Wolf Who Cried Boy* before writing to remember how Bob Hartman emphasized both dialogue and narration.

If you like the scene you create, why not turn it into a longer story or a complete fractured tale?