

Revision Metaphor Cards, the key:

idea originally from Dr. Kathleen Boardman, NNWP Consultant

If you pick a...	...you might try to...	...you might try to...
Photograph/Snapshot		Add a “snapshot” to your writing by zooming in on your subject, adding more particular “physical detail” in your sentences.
Popcorn		Explode a passage by scattering its details all over the page.
Dried apricot		Shrink a passage by compressing time; look for boring parts in the story or essay, and shrink them to a sentence or two.
Raisins		Be raisin’ some questions about contents of your draft. Write down the questions you have. Attempt to answer one or more.
Peanuts		Add a nutty passage to your draft.
Editorial page		Change genres. If it was a poem, try to say it as an editorial or an essay. If it was a narrative, try it as a recipe script. Think of all the genres out there!
Mirror		Write a dialogue with yourself about your topic. OR “Makeup” some dialogue to insert in your draft.
Cloves or chiles		Spice up a passage with more description or some language play.
Candle		“Lighten up” a serious draft with some humor, wordplay, or fun. OR make a light and breezy draft into a serious piece of writing.
Garlic		Stink up your writing by writing it as awful as you can.
Rubber band		Choose a passage and expand it.
Dog leash		Try a new “lead” for your paper. Try several, if you have time.
Paintbrush		“Tint” a description or passage in your draft with color, shadow, or mood.
Silverware		Add something interesting about your “setting.”
Action Figure		Add a “little character” to your writing by sharpening up your people details.