

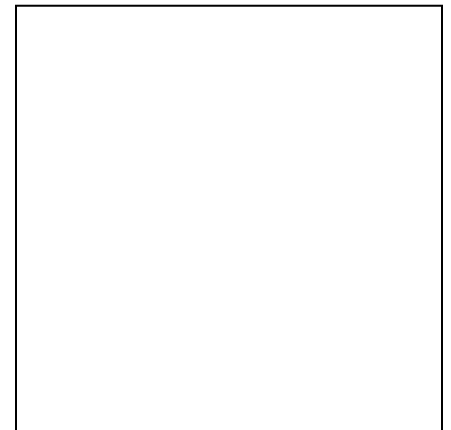
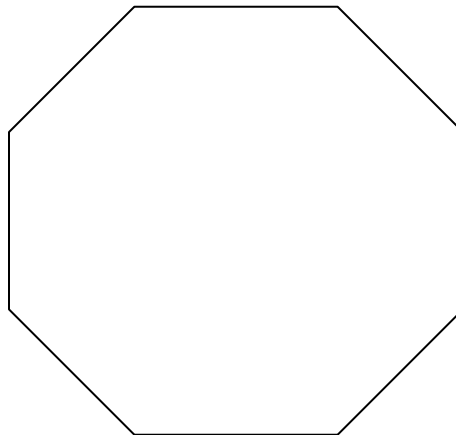
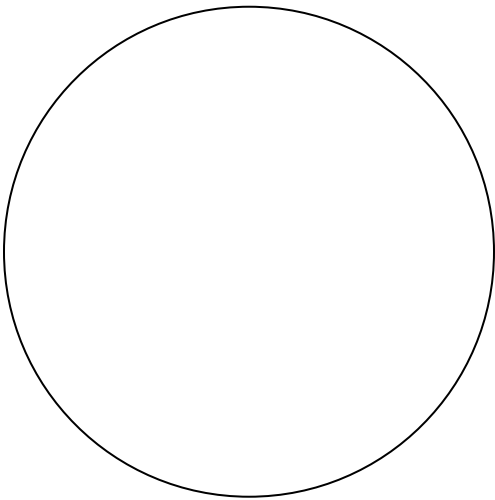
Writer's Name:

Objectives for this writer: I can make good trait-inspired revision decisions based on thoughtful conversations about my rough draft with peers in my class. I can help others make good trait-inspired decisions about their rough drafts.

Setting a Purpose for Response Group Time a contract for your group members to complete while reading your draft

Before Your Response Group Meets:

1. From the next page, choose one circle task, one octagon task, and one square task; these tasks will be completed by the members of your response group who will be reading your paper. Cut out your choices before meeting in your response group. Paste/staple your shapes onto the three blank shapes below. Once the shapes are pasted down, attach this sheet to your rough draft as your cover sheet.



During Response Group Time:

1. While a responder is applying your chosen shape tasks to your rough draft, you will apply their chosen shape tasks to their writing.
2. Discuss your rough drafts after reading them, using the shape tasks to guide your talk. Help each writer come up with one revision strategy for each shape. Write your three strategies below before you begin revising.

After Response Group Time:

1. Based on the discussion from response group time, abbreviate three revision strategies you will apply to your draft as you take it to the next phase. Write them below or on another piece of paper. Be prepared to explain your strategies to your teacher, if asked about them.

Circle Strategy _____

Octagon Strategy _____

Square Strategy _____

Circle jobs = **idea development**

Octagon jobs = **organization**

Square jobs = **voice and word choice**

I would like my responder to look specifically at my use of **details** in this rough draft. Where do you see my most specific details, and where do you see more general details or not enough details at all? Please prepare to talk with me about places in my writing where I might improve my use of details. Thank you.

I would like my responder to analyze the way I tried to link my introduction and my conclusion. I tried to start interestingly and conclude my paper in a way that feels satisfying. On a scale of 1 to 10, how successful was I in this area? Thank you.

My intended audience for this writing might be:

Did I use language and/or a writing style that shows that I was thinking about my audience as I drafted this? Where specifically do I show an awareness of my audience with my chosen words or my style choices? What's one way I might consider my audience even more? Thank you.

I would like my responder to look specifically at my use of **showing skills** in this rough draft. Where do you see examples of my verbs demonstrating the ideas I am writing about, and where do you see examples of my verbs quickly passing on information? Please prepare to talk with me about how well I balanced my showing and telling skills. Thank you.

I would like my responder to look closely at my use of paragraphing. Do my paragraph breaks make sense to you? Have I clearly shown where one idea stops and a new idea or part of my story begins? On a scale of 1 to 10, how successful was I in this area? Thank you.

My intended tone (attitude) towards my writing topic is:

Did I use language and/or a writing style that shows that I was trying to establish a tone with my writing? Where specifically do I show my attitude/tone the strongest? What's one way I might strengthen my writing's tone so it's more obvious to or better received by the reader? Thank you.

I would like my responder to look specifically at my attempts to use **fresh ideas** in this rough draft. I am hoping my use of descriptions and details not only make sense but also I want them to feel original and certainly not cliché. If something I have written feels un-fresh or commonplace to you, I'd like to talk about improving it with you. Thank you.

I would like my responder to look closely at my use of transitional words and phrases. Do I use enough of a variety of transitions? Do any of my transitional words and phrases sound unnatural to you? What was my best transition? On a scale of 1 to 10, how successful was I with transitions? Thank you.

The intended mood (feeling) I want my reader to have after reading is:

Did I use language and/or a writing style that shows that I was trying to help my reader feel a certain way while reading? Where specifically do I make the reader feel an emotional connection? What's one way I might strengthen my writing's mood so it's more obvious to or better received by the reader?