

(This page makes a great poster to hang in your classroom)

## **Eight Great Questions that Encourage Unique Writing Approaches**

- 1. What might happen if you reversed your story or the sequence of your report? Could it start at the end? Right in the middle?**
- 2. What might happen if you told the story or report from someone else's perspective? Could it be someone VERY minor who tells the story? Even a fly on the wall?**
- 3. What if you started the story right in the middle of the best part, or you began your report with the most unusual fact you could find?**
- 4. What if you changed your story or report into an unexpected genre of writing: a recipe, a lost and found or want ad, a letter to the editor, a series of multiple choice test questions, a top 10 list, a fable, a children's story, a play, etc.**
- 5. What unique comparison (simile or metaphor) might you use to base the entire story or report on?**
- 6. What would happen if you used a sensory detail for all five senses at five strategic places in your story or report?**
- 7. What kind of riddle might you hide in your paper for an observant reader to discover? An acrostic sentence\*\*? A sausage sentence\*\*?**
- 8. What letter, word, or part of speech might you try to NEVER use (not even once) in your rough draft?**

**\*\*See page 112 and page 113 of the NNWP's Trait guide for explanations of these!**

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This handout is featured in the NNWP's "Going Deep with 6 Trait Language" print guide. Visit <http://nnwp.org> for information on ordering the complete guide.