



Literary Term	Definition	Examples from Story
Symbolism		
Allegory		
Imagery		
Allusion		
Theme		

Questions	Your Thoughts	Evidence/ Proof
<i>What methods of persuasion does Arnold use to get Connie to go with him?</i>		
<i>Why does Connie ultimately go with Arnold? Does she have any choice in the decision?</i>		
<i>What do you think happens to Connie after the story ends?</i>		
<i>What does the title suggest? (Where has Connie been? Where is she going?)</i>		
<i>How could Arnold Friend be viewed as a symbolic character?</i>		

Read and annotate the poem by Billy Collins. Where do you see the author using good WORD CHOICE? Use the space on the right to write down your observations, thoughts, and ideas.

- The writer balances strong verbs with verbs that effectively and efficiently move a piece of writing to its conclusion
- The writer understands the importance of choosing interesting and memorable adjectives instead of just listing adjectives
- The writer effectively balances precise nouns with pronouns
- The writer takes risks with words, using new vocabulary words correctly and trying out interesting uses of familiar words
- If appropriate, the writer uses alliteration and assonance or other types of sound devices

**Billy Collins - On Turning Ten**

The whole idea of it makes me feel  
like I'm coming down with something,  
something worse than any stomach ache  
or the headaches I get from reading in bad light--  
a kind of measles of the spirit,  
a mumps of the psyche,  
a disfiguring chicken pox of the soul.

You tell me it is too early to be looking back,  
but that is because you have forgotten  
the perfect simplicity of being one  
and the beautiful complexity introduced by two.  
But I can lie on my bed and remember every digit.  
At four I was an Arabian wizard.  
I could make myself invisible  
by drinking a glass of milk a certain way.  
At seven I was a soldier, at nine a prince.

But now I am mostly at the window  
watching the late afternoon light.  
Back then it never fell so solemnly  
against the side of my tree house,  
and my bicycle never leaned against the garage  
as it does today,  
all the dark blue speed drained out of it.

This is the beginning of sadness, I say to myself,  
as I walk through the universe in my sneakers.  
It is time to say good-bye to my imaginary friends,  
time to turn the first big number.

It seems only yesterday I used to believe  
there was nothing under my skin but light.  
If you cut me I could shine.  
But now when I fall upon the sidewalks of life,  
I skin my knees. I bleed.

**Observations, Thoughts, Insights, Notes**

Read and annotate the poem by Linda Pastan. Where do you see the author using good WORD CHOICE? Use the space on the right to write down your observations, thoughts, and ideas.

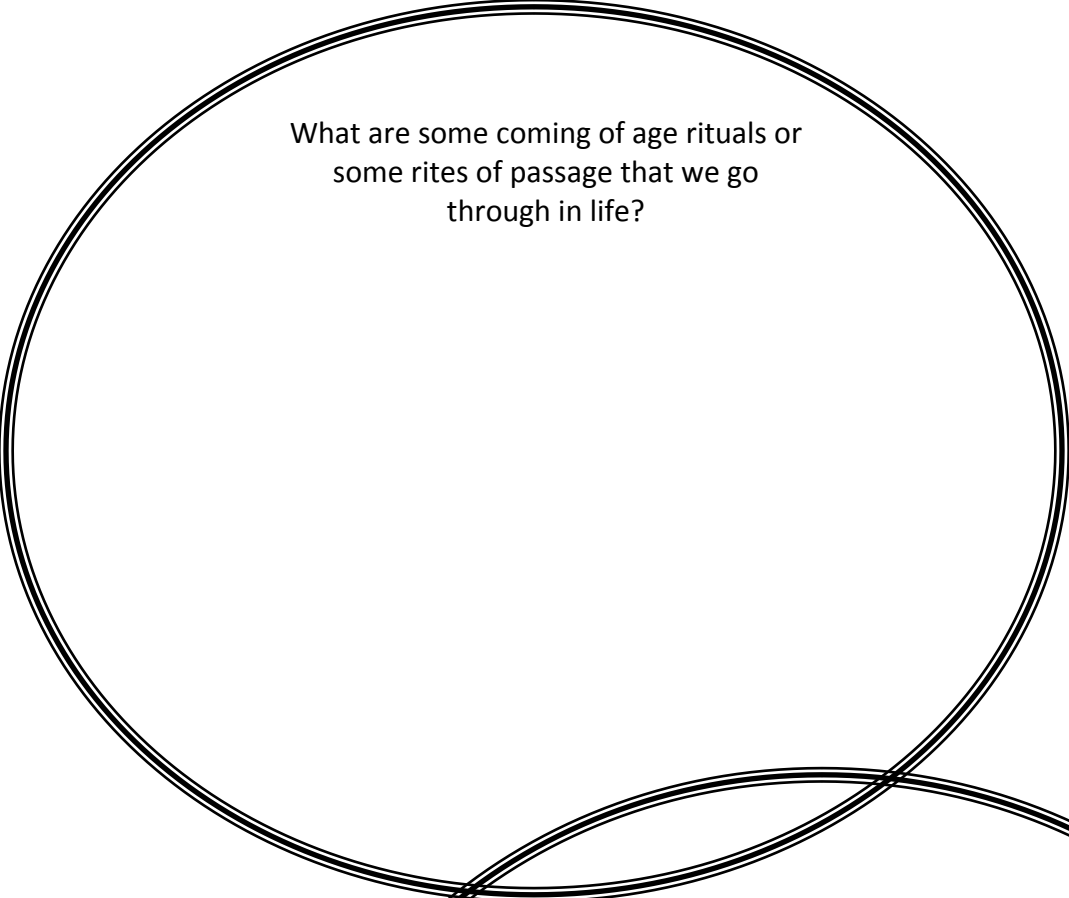
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### To A Daughter Leaving Home

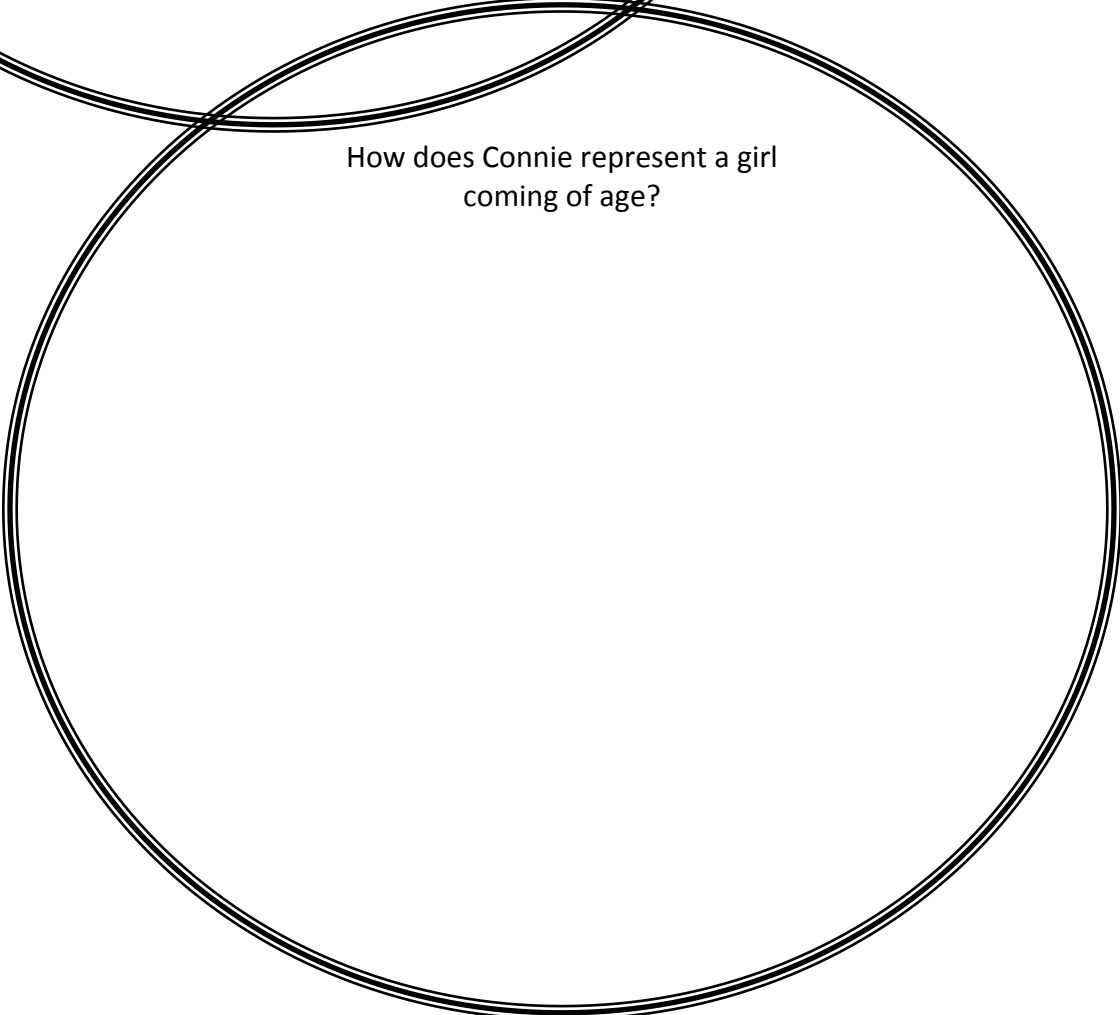
When I taught you  
 at eight to ride  
 a bicycle, loping along  
 beside you  
 as you wobbled away  
 on two round wheels,  
 my own mouth rounding  
 in surprise when you pulled  
 ahead down the curved  
 path of the park,  
 I kept waiting  
 for the thud  
 of your crash as I  
 sprinted to catch up,  
 while you grew  
 smaller, more breakable  
 with distance,  
 pumping, pumping  
 for your life, screaming  
 with laughter,  
 the hair flapping  
 behind you like a  
 handkerchief waving  
 goodbye.

Linda Pastan

### Observations, Thoughts, Insights, Notes



What are some coming of age rituals or  
some rites of passage that we go  
through in life?



How does Connie represent a girl  
coming of age?

**It's All Over Now, Baby Blue**

You must leave now, take what you need,  
you think will last.

But whatever you wish to keep, you better  
grab it fast.

Yonder stands your orphan with his gun,  
Crying like a fire in the sun.

Look out the saints are comin' through  
And it's all over now, Baby Blue.

The highway is for gamblers, better use  
your sense.

Take what you have gathered from  
coincidence.

The empty-handed painter from your  
streets

Is drawing crazy patterns on your sheets.

This sky, too, is folding under you  
And it's all over now, Baby Blue.

All your seasick sailors, they are rowing  
home.

All your reindeer armies, are all going  
home.

The lover who just walked out your door  
Has taken all his blankets from the floor.

The carpet, too, is moving under you  
And it's all over now, Baby Blue.

Leave your stepping stones behind,  
something calls for you.

Forget the dead you've left, they will not  
follow you.

The vagabond who's rapping at your door  
Is standing in the clothes that you once  
wore.

Strike another match, go start anew  
And it's all over now, Baby Blue.

**-Bob Dylan**

1. Where do you see examples of good word choice in the song?
2. How could the song be viewed as a "rite of passage" poem?
3. What persuasive language or persuasive techniques does Dylan use in this song?
4. What do you think is the message or meaning of the song?

Writing Task: Parents often struggle with letting their children grow up and letting go. Teenagers often try to grow up too soon when they aren't completely ready to. Write two point-of-view poems. One should be written from your perspective, persuading your mother/ father/ guardian to let you grow up or do something that you want to do but have previously been denied. The other should be from their perspective on why they want you to remain a child for a little while longer.

\*Use the Same and Different Ways of Thinking **OR** When I was Little (Then and Now) graphic organizers to brainstorm ideas for how you and your parents view you growing up or coming of age differently as prewriting for the compare/contrast poems.

### Idea Development

- ✓ I used a balance of showing and telling.
- ✓ My details paint a picture in the readers head. I described important people, places, and things.
- ✓ I used action words to enhance written descriptions.
- ✓ I put others' ideas into my own words.
- ✓ I stayed on topic throughout the entire piece.
- ✓ My message or theme is clear to the reader.

### Word Choice

- I balance strong verbs with verbs that effectively and efficiently move my writing to its conclusion
- I understand the importance of choosing interesting and memorable adjectives.
- I effectively balance precise nouns with pronouns.
- I took risks with words, using new vocabulary words correctly and trying out interesting uses of familiar words.
- I used alliteration and assonance or other types of sound devices when appropriate.