

What Sub-Skills Make Up Voice?

Discussion questions for groups of teachers: Of the following voice sub-topics, for which do you currently have lessons? What would lessons look like if they focused a student on just one of these sub-topics? What are other voice sub-topics that might be listed here to make the list more complete for you?

_____conveying passion towards the message of the writing or the topic

_____conveying emotion or emphasis through words

_____writing about what you know and sound like you know

_____using other points of view when writing

_____ trying out new perspectives

_____thinking about and making decisions to acknowledge the intended audience

_____vocabulary is explained, when necessary

_____context is included, when necessary

_____“Is this style appropriate for this audience?” has been asked

_____including appropriate style devices to further the purpose of the writing

_____figurative language is used...perhaps

_____tone, mood, or humor is captured through words...perhaps

_____hearing the author's conversational style when the paper is read aloud

_____ or...?

What Sub-Skills Make Up Word Choice?

Discussion questions for groups of teachers: Of the following word choice sub-topics, for which do you currently have lessons? What would lessons look like if they focused a student on just one of these sub-topics? What are other word choice sub-topics that might be listed here to make the list more complete for you?

- _____ incorporating interesting adjectives into the writing well
 - _____ using color and texture words
 - _____ using words that convey intended mood and tone
 - _____ using new vocabulary adjectives meaningfully and appropriately

- _____ using strong verbs to keep the sentences interesting
 - _____ using a balance of action and linking verbs
 - _____ using new vocabulary verbs meaningfully and appropriately

- _____ using precise nouns to assist the reader's understanding
 - _____ not over-using or confusing pronouns
 - _____ using new vocabulary nouns meaningfully and appropriately

- _____ taking risks with the language
 - _____ using alliteration subtly and effectively
 - _____ "playing" with and celebrating words
 - _____ inventing words

- _____ or...?

What Sub-Skills Make Up Sentence Fluency?

Discussion questions for groups of teachers: Of the following sentence fluency sub-topics, for which do you currently have lessons? What would lessons look like if they focused a student on just one of these sub-topics? What are other sentence fluency sub-topics that might be listed here to make the list more complete for you?

- _____ using a variety of sentence beginnings
 - _____ limiting use of "The" and pronouns to begin sentences
 - _____ beginning sentences with prepositions, appropriate conjunctions, participles, etc.

- _____ using a variety of sentence lengths while writing
 - _____ balancing simple and complex sentences

- _____ using a variety of transitional words while writing

- _____ establishing rhythm with words and phrases
 - _____ using repetition techniques to enhance meaning
 - _____ using parallelism
 - _____ writing for "out loud" publishing

- _____ or...?